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PAC ART PRESENTS TERESA SERRANO *IT'S LIFE, IT'S DEATH...IT'S LIFE*

Acclaimed Mexican artist Teresa Serrano unveils new work in Houston alongside significant works spanning four decades of her practice

HOUSTON, TX—September 25, 2026—PAC Art presents *It's Life, It's Death...It's Life*, an exhibition of work by internationally recognized Mexican artist Teresa Serrano (b. 1936), opening Saturday, October 3, 2026, at 11:00 a.m., during Untitled Art, Houston. Curated by Rachel G. Mohl, Executive Director and Chief Curator of Public Art of the University of Houston System, the exhibition brings together a newly created installation and video, both presented publicly for the first time, with significant earlier works spanning four decades.

The exhibition is the result of Serrano's Houston's residency as recipient of the 2025 PAC Art Residency Prize, awarded at the inaugural Untitled Art, Houston, where she was presented by Barbara Davis Gallery. Established by PAC Art to extend its support of artists beyond the fair, the prize provides an artist with a residency in Houston. Opening during the fair's 2026 edition, *It's Life, It's Death...It's Life* brings that commitment to fruition and introduces Houston audiences to the breadth of Serrano's practice. Spanning four decades and encompassing painting, drawing, video, and installation, the exhibition brings together existing historic works with a newly created installation and video, both presented publicly for the first time.

"The PAC Art Prize was created to extend our engagement with artists beyond the art fair and provide meaningful opportunities for continued exchange," said Paola Creixell, founder and director of PAC Art. "We are thrilled to welcome Teresa Serrano to Houston and to share the depth of her practice with our community through this exhibition and residency."

Throughout her career, Serrano has examined the social structures and systems of power embedded in everyday life. In *It's Life, It's Death...It's Life*, she extends this inquiry to the boundaries separating life from death, human from nature, animate from inert, and body from object, revealing agency as something that moves across and among rather than residing securely within these categories.

The exhibition's title evokes a recurring rhythm rather than a fixed progression. Life and death emerge not as discrete opposites, but as conditions that coexist, overlap, and continually transform one another. The return to "life" suggests neither a simple beginning nor an escape from death, but an ongoing cycle whose boundaries remain unsettled.



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“Serrano’s work prompts us to reconsider categories that can appear natural or self-evident,” said curator Rachel G. Mohl. “The exhibition begins with life and death, but it also asks broader questions about how we define, order, and understand our relationship with a material world that possesses an agency of its own.”

Serrano is undertaking her PAC Art residency alongside artist Adriana Corral. The concurrent residencies reflect PAC Art’s commitment to sustained artistic exchange and the development of new work.

It’s Life, It’s Death...It’s Life will remain on view at PAC Art through March 1, 2027. Admission is free; by appointment. For exhibition hours and additional information, visit <https://pacartresidency.org/>.

ABOUT TERESA SERRANO

Teresa Serrano (b. 1936) is a Mexican artist whose multidisciplinary practice encompasses painting, drawing, sculpture, installation, and video. Over the course of four decades, she has examined structures of power embedded in social relations, language, gender, violence, and the natural world. Serrano has exhibited her works worldwide at renowned institutions including The Museum of Fine Arts, Houston; Museo Amparo, Puebla, Mexico; and Fundación PROA, Buenos Aires; among many others. Most recently, she had a career retrospective at Museo de Arte Contemporáneo de Monterrey, México.

ABOUT THE CURATOR

Rachel G. Mohl is Executive Director and Chief Curator of Public Art of the University of Houston System, where she oversees the stewardship, presentation, and interpretation of the university system’s public art collection and leads exhibitions, commissions, acquisitions, and interdisciplinary programs. She has organized exhibitions and projects with artists including Mary Miss, Leandro Erlich, Teresita Fernández, and Carmen Herrera. Mohl earned her Ph.D. in art history from Rice University, and her curatorial and scholarly work focuses on modern and contemporary art, with particular expertise in Latin American and Latinx art.

ABOUT PAC ART

Founded by Paola Creixell, **PAC Art** is a contemporary arts organization committed to fostering meaningful dialogue between Houston and international arts communities. Established in 2022 under the umbrella of the Paola Creixell art collection, PAC Art began by offering warehouse space to artists in need and quickly evolved into a



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dynamic incubator connecting Houston to the global art ecosystem. Today, PAC Art supports artists through studio space, resources, and curatorial guidance, advancing both their professional and creative development.

Driven by a mission to champion rigorous artistic exploration and experimentation, PAC Art places strong emphasis on process. It provides an environment where artists can take risks, refine ideas, and push the boundaries of their practice. Through residencies, exhibitions, and offsite projects, PAC Art offers time, space, and critical support for the thoughtful development of new work.

PAC Art House extends the mission of PAC Art, serving as the residential foundation for a process-driven practice. The space is intentionally versatile. Through collaborations with partner galleries, it periodically shifts into an exhibition venue, hosting rotating pop-ups shows that bring new artistic voices and curatorial perspectives to the city. Operating simultaneously as a place of residence and a venue for public encounter, it bridges private creation with public presentation.

PAC Public presents and develops public art projects through collaborations between artists, communities, institutions, and local partners. Creating opportunities for contemporary artist practice to engage directly with public space and its social and historical context. It's upcoming project *Blue Bones*, a collaboration with Reynier Leyva Novo, will be presented during Untitled Art, Houston.

Together, PAC Art, PAC Art House, and PAC Public form a complete creative ecosystem—one dedicated to artistic production, the other to supporting the individuals who drive it. By remaining open to new collaborations, PAC Art reinforces a central belief: the conditions supporting creation are just as vital to a thriving cultural landscape as the finished works.

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