



# PAC ART

FOR IMMEDIATE RELEASE *Houston, TX — March 2, 2026*

**Open Studios: Roslyn M. Dupré and Devin T. Mays** Thursday, April 2, 2026 — 6:30–9:00 PM

PAC Art announces its spring Open Studios event celebrating residencies by **Roslyn M. Dupré** and **Devin T. Mays**, taking place on **Thursday, April 2, 2026 from 6:30–9:00 PM**.

PAC Art is pleased to welcome **Roslyn M. Dupré** to its residency program this spring. During her time at PAC, Dupré is honing in on the terrain between the legible and the illegible — evoking the sensation of desiring to understand or be understood, and the disorientation of confronting the unknowable. Working with materials close at hand — mulberry papers with hand-drawn graphite grids, sewn lines in all-purpose thread, plant materials, discarded textiles, and ready-mades from the stationery aisle — her practice moves between the theaters of concealment and revelation. Current projects include a new series of word maps and an ongoing body of work in which doodads, notions, and pocket bits are concealed within small pillows. Among these, works dialogue with the PAC studio itself — reacting to the skylight and the clear blue skies of the spring season.

PAC Art is equally honored to present the residency of **Devin T. Mays**. Mays uses sculpture, installation, performance, and photography to offer observations of what is seen and unseen, often referring to his interdisciplinary practice as an exercise in wandering — a practice-in-practice, a place for things to become Things. At PAC, this wandering takes the form of cataloguing, ordering, and sequencing what Mays calls "the in-between" — a process of gathering and arranging that unfolds as sculpture and performance simultaneously.

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**Mel Chin: *Living Score*** April 2 – July 3, 2026 | **Curated by Jennifer Teets**

Opening on the same evening, PAC Art announces **Mel Chin: *Living Score***, an exhibition bringing together a rare selection of works by the Houston-born artist. **Curated by PAC Art Artistic Director Jennifer Teets**, the exhibition opens Thursday, April 2, 2026, and spans five decades of Chin's practice through **an intimate archive of drawings, preparatory sketches, diagrams, schematics, and sculptural studies** — many never before publicly exhibited. Presented in thematic chapters (*Sculpting Ecology, Swerve, Social Incisions, Industrial Bodies*), the



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exhibition brings together field diagrams, alchemical rebuses, operational sketches, and unbuilt proposals that trace Chin's practice at the intersection of ecology, myth, and social urgency. The works illuminate the creative intelligence behind his most ambitious public projects — from ecological interventions and earthworks to conceptual monuments and speculative landscape proposals. In Chin's practice, drawing is never merely preparatory; it is the space where his most radical ideas first take form. Rooted in rigorous research and poetic imagination, these works reveal a sustained commitment to art as a catalyst for social and ecological transformation, and serve as a touchstone for the artists supported through PAC Art's residency program.

The exhibition remains on view through July 3, 2026. Visits are by appointment only; please contact [info@pacartresidency.org](mailto:info@pacartresidency.org) or by telephone at +1 (713) 857-9811

As part of PAC Art's Conversation series, **Mel Chin will join Michelle White, Senior Curator at the Menil Collection, in conversation on Friday, April 3, 2026 at 6:30 PM.**

## Artist Biographies:

**Roslyn M. Dupré** is a bricoleur and sculptor who blends everyday materials and fiber-work techniques to fashion sewn papers and woven constructions. A former geoscientist and editor, Dupré received a BA in geology and geophysics from Princeton University and an MA in science writing from Johns Hopkins University. After stints in Norway, Canada, and Egypt, she returned to Houston and the Gulf Coast, which she currently calls home. Dupré recently completed her MFA as a Cynthia Woods Mitchell Scholar in the Sculpture Department at the University of Houston School of Art. Recent solo exhibitions include *The Daily Devotional* at Lawndale Art Space (2024) and *On Us* at LRT Gallery (2024). Her work has been included in the Texas Biennial 2024 exhibition *The Last Sky: Thermals and Thresholds* at Sawyer Yards, the *Untitled Art Fair* as part of Rick Lowe Studios Presents: Prolog, and is currently on display at Hobby Airport as part of the City of Houston's Civic Art Collection. She is currently participating in Rick Lowe Studios' inaugural residency and the Houston Center for Contemporary Craft Artist Residency Program.

**Devin T. Mays** (b. Detroit, MI) is an artist interested in the here and there of things. He uses sculpture, installation, performance, and photography for pleasure. Mays has exhibited and performed at the Hammer Museum, Los Angeles; Galerie Martin Janda, Vienna; The Power Station, Dallas; The Renaissance Society, Chicago; gta exhibitions, Zürich; Sweetwater, Berlin;



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F Gallery, Houston; SculptureCenter, New York; Museum of Contemporary Art, Chicago; and Regards, Chicago, among others. Mays is an Assistant Professor in the Department of Art at Rice University.

**Mel Chin** (b. 1951, Houston, TX) employs a wide range of approaches, from unique, idiosyncratic objects to operations requiring multidisciplinary collaborative teamwork. His *Revival Field* (1990) pioneered "green remediation," the use of plants to remove toxic heavy metals from soil. His nationwide initiative *Fundred* gave tangible political form to the voices of 500,000 individuals opposed to childhood lead poisoning. He is the recipient of a MacArthur Fellowship (2019), election to the American Academy of Arts and Letters (2021), and the 12th Hiroshima Art Prize (2024).

## **Speaker Biography:**

**Michelle White** is Senior Curator at the Menil Collection in Houston, where she has organized influential exhibitions on postwar and contemporary art and has maintained a longstanding scholarly engagement with the work of Mel Chin.