



PAC ART

For Immediate Release

PAC Art Announces Fall 2025 Opening at 1919 Whitney Street and the Appointment of Jennifer Teets as Inaugural Artistic Director

PAC Art is pleased to announce the opening of its new center at 1919 Whitney Street in Houston, Texas, scheduled for Fall 2025. Jennifer Teets has been appointed as the organization's inaugural Artistic Director and will lead all artistic programs and international initiatives.



Houston, Texas – April 16, 2025 – PAC Art (formerly PAC Art Residency) announced today that the new cultural destination at 1919 Whitney Street in the Houston Arts District will open in Fall 2025, and that Houston-born curator, writer, and educator Jennifer Teets has been appointed as the inaugural Artistic Director. Teets will be based between Houston and Paris, France, where she will lead international initiatives, expanding PAC Art's mandate to support Houston-based artists on a global level, while also facilitating multiple international projects.



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Paola Creixell, Founding Director, PAC Art said: “Jennifer Teets brings a powerful mix of experience and vision back to her hometown. With a deep track record across museums, galleries, and universities in the U.S., Mexico, and Europe, she offers not just expertise but a unique ability to engage communities in thoughtful and transformative ways. Her leadership will be key as we shape a bold new model for the arts—both in Houston and on the global stage.”

“I’m honored to serve as the inaugural Artistic Director of PAC Art,” said Jennifer Teets. “PAC Art is set to be a dynamic new force in the arts, with initiatives in Houston and abroad. I’m excited to collaborate with Paola Creixell to cultivate meaningful dialogue both locally and on a global scale.”

PAC Art will offer both local and international artist residencies. The space will include three artist studios, an apartment for international residents, an exhibition venue, and a library.

PAC Art was founded by Paola Creixell, collector and arts patron, who maintains multiple engagements in Houston’s cultural landscape. Creixell’s commitment to the arts is demonstrated through her board positions at the Contemporary Arts Museum Houston (CAMH) and the Houston Arts Alliance, as well as her active involvement in committees at the Museum of Fine Arts, Houston (MFAH), including the Latino Fund Committee and the Latin American Committee. Her work is focused on fostering community through art, sparking meaningful dialogue, providing inspiration and education, and championing diversity and inclusion in the art world.

Creixell founded PAC Art (formerly PAC Art Residency) in 2022, and since then, it has evolved into a new model for the arts in Texas.





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Jennifer Teets will be responsible for the artistic program of PAC Art. In her role, she will curate exhibitions, lead the residency program, and oversee PAC Public, an initiative dedicated to commissioning artworks and organizing public events in collaboration with institutions and initiatives both nationally and internationally. She will also be charged with realigning the organization's current mandate and will continue to foster engagement, enrichment, and community in Houston and abroad.

Teets is a Houston, Texas-born curator, writer, and educator who has been based in Paris since 2009. Widely admired for the exhibitions and public programs she has curated across the United States, Mexico, and Europe, she brings a wealth of experience to PAC Art and to Houston's vibrant cultural landscape. Teets is known for her commitment to championing artists and their work on a global scale.

Most recently, she was a 2023–24 Visiting Scholar and Curator at the Cynthia Woods Mitchell Center for the Arts at the University of Houston.

Teets has curated exhibitions and projects internationally, including at Blaffer Art Museum at the University of Houston; Artpace, San Antonio; Royal College of Art, London; Contemporary Art Centre, Vilnius; Établissement d'en Face, Brussels; Museo Experimental El Eco, Mexico City; and Kadist Art Foundation, Paris, among many others. From 2003 to 2007, she served as Chief Curator of Contemporary Art at the Sala de Arte Público Siqueiros in Mexico City. Prior to that, she worked as a curator at the Museo de Arte Carrillo Gil, also in Mexico City.

Teets is the editor of *Electric Brine* (2021, Archive Books) and *Intimate confession is a project* (2024, Inventory Press). She is a member of AICA USA. Her criticism and essays have appeared in *ArtReview*, *Mousse*, *Artforum*, *frieze*, *SPIKE*, *Topical Cream*, *Terremoto*, among others.

In addition to her curatorial work, Teets has served as a Visiting Professor at numerous esteemed institutions since 2007. She holds a Bachelor's degree in Latin American Studies from the University of Texas at Austin and a Master's degree in Experimentation in Arts and Politics from Sciences Po, Paris, where she studied under sociologist and philosopher Bruno Latour.

Photo credits: 1. Jennifer Teets, Artistic Director, PAC Art. Photo courtesy of Alexandre Guirkingner 2. Photo of PAC Art Houston's new location at 1919 Whitney Street, Houston, Texas 77006

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